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Book Descriptions:

contemporary stratocaster manual

Unfortunately, original hard copy manuals from this archive are no longer available. Please note that separate manuals are not available for every instrument model. Note If you have a copy of an old Fender instrument owners manual not shown in this archive, wed love to have a copy to post here. A PDF would be great, or even a scanned JPEG, GIF or TIFF that we can convert.Submit a request. Some models are sunburst. Some models dont have a pickguard. This may be an adaptation of either the 275700 or 274100 model to maintain production. The previous Fender Japan models exported from Japan were all Fender Squier models. The Fender Contemporary models were manufactured from 1984 to 1987 by FujiGen Gakki and these Stratocasters were designed to be Superstrats Super Strat with humbucking pickups and Floyd Rose like tremolos made by Schaller and Kahler. There was a lower priced Fender Contemporary Squier model produced as well.There are also Fender Contemporary Telecaster models with HSS or HH pickup configurations and switches for selecting pickup options. The Fender Contemporary Telecaster models used the same tremolo systems as the Fender Contemporary Stratocaster models. Black Francis used a Fender Contemporary Telecaster in the Pixies and Neal Schon played a Contemporary Stratocaster in the music video for Journeys Separate Ways, also the bands first ever video.These shortlived Americanmade models were made from 1989 to 1991.The System I tremolo system uses a behind the nut string locking mechanism. The System II and System III bridges have individual string height and individual string intonation adjustments. The System II and III tremolo systems use a height adjustable locking nut.The System III tremolo system was designed by John Page, Dan Smith, Charlie Gressett and John Carruthers. The System I, II and III tremolo systems were manufactured in Germany by Schaller.http://www.oliviars.it/img/img_text/a-manual-of-clinker-plywood-boat-construction.xml

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Sometimes parts of the tremolo system are lost and one common modification is to make the bridge function as a hardtail by locking the bridge into a non movable position and installing a string tree for the first and second strings so that the strings dont slip out of the nut slots.The slightly wider pivot screw spacing of the System 1 bridge needs a Floyd Rose licensed bridge design with one pivot screw cutaway that extends to the edge of the bridge allowing the Floyd Rose licensed bridge to mount onto the System 1 pivot screws. Most Floyd Rose bridge designs have two pivot screw cutaways that are limited to the width of the pivot screws, and these will not fit the System 1 pivot screw spacing.All of the pickups used on the Contemporary models have alnico magnets instead of ceramic.Instead, in 1986 several have serial numbers beginning with A, B, C, E or F followed by six numerals, e.g. AXXXXXX or BXXXXXX therefore made in 1984,1985,1986 or 1987.By using this site, you agree to the Terms of Use and Privacy Policy. This may happen as a result of the following Javascript is disabled or blocked by an extension ad blockers for example Your browser does not support cookies Please make sure that Javascript and cookies are enabled on your browser and that you are not blocking them from loading. Points are worth a 1p discount for every point you redeem.We display the number of points available for a product on the products page on our website. Normally well give you one point for every pound you spend, but watch out for double and triple points deals for even more savings! They'll give you crunchy rhythm sounds and soaring lead sounds for when you're playing guitar solos. Premium styling cues include zebra pickup bobbins and

an eye-catching matching painted headstock to make this guitar stand out from any crowd.<http://doubleroptics.com/userfiles/a-manual-of-church-history.xml>

With its combination of timeless Strat style, player-centric features and incredible tone, the Contemporary Stratocaster HH is the perfect hard-rocking addition to your arsenal. Short scale lengths reduce string tension making bends easier. Longer scale lengths produce greater resonance on lower notes. Woods like Mahogany are heavier and will give a warmer sound than Maple for example. You can then choose which finance term you'd like to apply for, and change your deposit if you wish. This is where your finance application is processed. Assuming your application is accepted you'll be able to place your deposit and confirm your order right there. Get approval before 3pm and we'll send your order out the same working day stock permitting for next working day delivery! Andertons Music Co. acts as a credit broker and only offers credit products from Secure Trust Bank PLC trading as V12 Retail Finance. Andertons Music Co. is authorised and regulated by the Financial Conduct Authority. Credit provided subject to age and status. The stock tuners are rock solid though. That's why we want to make it as quick and easy as possible for you to get your order, safe and sound! Click the button below to read more. No delivery charges. Get Details As you shop, we'll only show you items that ship to Russian Federation. If you prefer to see our full catalog, change the ShipTo country to U.S.A. [Click here Learn More Opens in new window](#) [Learn More Opens in new window](#) [Click To Read More About This Product](#) Its looks are timeless, too, with exposed zebra coils on the bridge humbucker and a matching painted headstock. This is a great guitar for rock, blues and all points in between. All Rights Reserved.

Publisher does not accept liability for incorrect spelling, printing errors including prices, incorrect manufacturers specifications or changes, or grammatical inaccuracies in any product included in the Musicians Friend catalog or website. Prices subject to change without notice. Please try again. Please try again. Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Full content visible, double tap to read brief content. Please try your search again later. Color Black Metallic. Configuration Left Handed Player-friendly features like a slim "c" shaped maple neck give this guitar a slick, smooth feel, while the 12" fingerboard radius and jumbo frets are ideal for speed and effortless bends. The dual ceramic humbucking pickups boast hot output for powerful tones perfect for crunchy rhythms and soaring solos. Premium styling cues include Zebra pickup bobbins and an eye-catching matching painted headstock to make this guitar stand out from any crowd. With its combination of timeless Strat style, player-centric features and incredible tone, the contemporary Stratocaster HH is the perfect hard-rocking addition to your arsenal. Color Black Metallic. Configuration Left Handed To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. RichAce 5.0 out of 5 stars I had already been looking for an HH Strat, and Phil gave this a high rating. The humbuckers kick, and give you a very percussive sound dirty, but especially so clean. This is a big deal for me, as I'm not much of a pedal guy.

You could go from jazz to metal with them. The whammy is the best I've had on any Squier or Fender. No tuning issues so far. The neck is completely unfinished, which is not an issue for me, but you can rub some lemon oil in if it's too dry. Also, it's a 3-way switch, not 5. Even though it's an HH, it still sounds like a more forceful Strat. No single coil noise. The ruby red finish and matching headstock are a good look. At some point, I'll change the strings to Elixirs, but no hurry as the stock

strings are pretty good. Starting with last years models see the white HH Jazzmaster Squier has really stepped up its factory setup, and this Strat was good to go out of the box. McKnight said based on viewer emails, the Squier contemporaries are the most requested guitar review. Easy to see why. Neck plays fast and slick with low action. Some guitars have pots that are way too sloppy loose but these have a nice resistance to them and I couldnt find a flaw in the finish. Ive played and owned guitars costing over twice as much and prefer this one. Doesnt have a 100% traditional Tele sound due to the humbuckers but thats a good thing to me. Some people may want to swap out the tuners or pickups to meet their needs or preferences but they seem just fine for me. Typical Squier Strat body dimensions thinner than any Fender Strat. Craftsmanship is okay, but it looks cheap. Head stock looks very thin, scratch plate and knobs flimsy. Three way switch is very thin metal. Havent looked at the electronics yet. Guitar came with the Floyd Rose pushed down on bass side mounting post not positioned on post fulcrum. I had to detune strings and remove springs to get it back in correct position. Luckily the knife edge was not damaged as far as I can tell. Came in the original box, with no additional packaging and that box was CRUSHED on the bottom; thanks UPS. Thought for sure that the bottom of guitar would be damaged, but it wasnt due to a thick piece of multilayer cardboard inside the package.

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Setup was good as was the intonation. The negative factor was the obvious fret sprout. Actually, the entire neck, to be honest. The frets were smooth except for the bottom edge. Fret sprout Probably, but an easy fix. However, the skunk stripe has a noticeably felt edge the entire length of the neck. That should not have left the factory in that state. I have had several Fenders and Squiers over the course of a few decades, and have never felt the skunk stripe edge on any other guitar. I will be returning this one in hopes of having it replaced with one that sports a playable neck. During a lot of my visits to such stores, I regularly noodled around on guitars that had doublelocking tremolo bridges, but never bought one. It was either I didnt like the neck, didnt like the pickups, didnt like the aesthetics and feel of the body, or a combination of all those. This Squier immediately caught my eye. Double locking trem, active pickups, a Cshape neck that isnt wafer thin not dissing on thin necks, I simply dont personally like them, and classy straightforward looks. It sounded good so I took a chance and bought one here on Amazon. Thanks to FedEx, the guitar came late AND was damaged. The potentiometer for the Tone control was literally smashed in, leaving a gaping hole in the pickguard. Before I put the guitar back in the box for a return I noticed the frets were protruding beyond the neck slightly. Thats normal in some cases but I noticed that some frets protruded further than others. Amazon got the replacement to me on time and thankfully it wasnt damaged. The fretwork is much cleaner on this one as well, no sharp fret ends protruding from the neck. I did have to reset the bridge but the intonation was close enough and the action is fine for me. Since Ive not owned a guitar of this type, I cant rate it with the amount of confidence and experience I could with other guitar types that Ive owned and currently own. Be as it may, I am happy with this guitar.

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It sustains very well given its bridge set up, and while its inherently bright given its hotter pickups and again, the bridge set up, I can still get a smooth overdriven tone or a nice, glassy clean tone with this guitar. I do notice that the pickups get muddy with carelessly set distorted tones though. I might, MIGHT replace the pickups with something different once I get more exposure to active pups, but I am in no hurry to do so; These pickups are fine for the price of this guitar. So I finally got a guitar that has the hardware and looks I wanted, at a price I find reasonable. Is it perfect Nope. Will it compete against a higher end Jackson which I think is a better comparison than a standard Strat Eh, itll keep up, but the more expensive Jackson will be nicer. Is it worth the price tag I think so. Could it be improved. Sure, anything can. Bottom line, if your wants and tastes are similar to mine, in that you want a guitar that isnt all dark and gothy, has a more substantial neck, but still features

active pickups and a double locking tremolo bridge, this is an excellent choice. After giving the guitar a quick setup and tuning it up, I plugged into my amp and immediately noticed how Fender like it sounds when on a clean setting, which I love that clean Fender tone. I know it's a Squier so it's sort of supposed to sound that way anyway. The nut was cut okay, though could have been cut so the strings are the slightest bit lower at the nut, especially for the price I think this because I have a Squier Affinity Jazzmaster, which is a cheaper range than this Contemporary range, and the nut seems a lot more tidier and lower on there. The tuners are okay, though a little sloppy. Where as higher quality tuners start changing the pitch as soon as you start physically turning the tuner head, which for the price I was expecting a little better. Though I was planning on upgrading to locking tuners anyway, so for me that's not a super massive problem.

When I got the guitar out of the box, I was surprised to have received it almost all in tune. I wasn't expecting that at all. For me it wasn't much of a positive or negative, because I put a higher gauge of strings on it anyway so I would have been tuning it back up again anyway. Apart from the two slight negatives, it's overall a really good guitar, and I'll be using it as one of my main guitars. Sorry, we failed to record your vote. Please try again I've seen them all and I have a massive collection of guitars. This is playing straight out of the box. Sorry, we failed to record your vote. Please try again That said easy to lower using key provided and once done gives a nice sound. As I am only 5'1 the shorter length makes it easier to play and sound really is decent. As far as finish it says metallic black but it's hardly noticeable but personally colour doesn't matter to me. Not heavy, makes it good for anyone needing a lighter guitar. Sorry, we failed to record your vote. Please try again The fret edges were rough and sharp which was a bit of a disappointment. Turned it over and right in the middle of the lower part of the body was a honking big dent that went right through the paint layers into the wood. Didn't even play it, just wrapped it back up and returned it. In guessing that happened during shipping from the factory to Amazon or from the Amazon warehouse to me. Sorry, we failed to record your vote. Please try again Außerdem gefiel mir das Design. Ich wurde zunächst auch nicht enttäuscht. Super Optik, gut zu spielen, sehr guter Klang. Nach 2 Monaten dann defekter Schalter und die Input Buchse musste getauscht werden. Also wohl Verarbeitungsmangel eines in Ostasien zusammengesetzten Zweitligaproduktes. Rückabwicklung und Kauf eines höherwertigen Instruments der Originalmarke erfolgte bei demselben Händler problemlos und kulant. Sorry, we failed to record your vote.

Please try again The strings continuously go out of tune after 2 minutes of play, and no matter how much you tighten the screws it continues to lose its tune. Mucho bummed out, but at least it looks like it would be a good guitar if you don't look too closely at its performance and quality. Sorry, we failed to record your vote. Please try again Si buscas el sonido clasico de una Strat no es esta la opcion, pero tampoco te decepcionaras de la calidad del sonido que tiene. La pintura opaca empieza a perderse y empieza a brillar con el uso, tampoco se ve mal. Sorry, we failed to record your vote. Please try again Sorry, we failed to record your vote. Please try again The only issue that I had was that the frets were described as Jumbo but they are medium in my humble opinion. Sorry, we failed to record your vote. Please try again In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Iconic guitarists such as Jimi Hendrix, Eric Clapton, Yngwie Malmsteen, and Stevie Ray Vaughan are almost always seen holding a strat. The Stratocaster has been so popular that you don't have to look far to find one of the countless copies out there. In 1982, Fender started using the Squier brand as a way to produce lowcost Stratocaster and Telecaster guitars. Today, the range of guitars under both brands is far more complicated and blurred. Is a Squier strat really a Fender. When you see "Squier by Fender" printed on the guitar's headstock, what does that mean It's important to look past brand names and take a look at what really matters. But that is like saying the drink Fanta is the same as Coke because the Fanta brand is owned by CocaCola. Just because Fanta is owned by CocaCola, it doesn't mean it's the same thing as a Coke. It would be ridiculous to think they're the same. Just because

the Squier brand is owned by Fender, it does not mean a Squier is a Fender guitar.

While a Squier strat may look the same as a Fender strat, they're not the same in many ways. While that isn't necessarily a bad thing, it is important to know that they're not the same. This means different people and factories make the two brands' guitars. There are different levels of quality control between countries and different standards. The difference between a Fender Stratocaster and a Squier used to be obvious as soon as you looked at the price tag. Today the lines are blurred. But there are some Squiers that cost more than a Fender, and some Fenders use lower quality parts than some Squiers. Squier has really improved in quality over the last decade and it's now quite common to find a Squier that plays just as well as a Fender, if not better in some cases. That's mainly why you see the name Fender on a Squier's headstock. It's not really a Fender, but it's more of a Fender than the countless copies out there. If you ask most guitarists which one they think will be the more expensive guitar, most people would say the Fender. But in the above example, both of these models cost exactly the same. The blurred lines between Fender and Squier make comparing the options confusing. Guitar brands are tricky and licensed versions of brand names makes things confusing. The main lesson to take away from the Squier vs Fender issue is that a brand name is a piece of marketing. Find a guitar that suits you and don't worry about the name on the headstock. They were seen as a lowercost alternative to a Fender Stratocaster and all you had to do was pick a color you liked. In this review, I will focus on the above three series as they're the most common series I've seen guitarists use. I've had many students over the years come to me with a Squier Bullet in their hands. They were designed for beginners as a first guitar. This is often a good choice for parents thinking about buying a first guitar for their child.

Buying a Squier Bullet and a small practice amp is a small risk for parents compared to buying an expensive guitar that may not be used in six months' time. The Bullet uses a Basswood body and ceramic pickups. These materials help reduce the cost of producing the guitar and keep the price down. Low price guitars like the Bullet struggle with tuning stability and one press of the tremolo system is often enough to put the entire guitar out of tune. A beginner isn't likely to be using a tremolo, so this isn't much of a concern for somebody just starting out. He just needs something with six strings that works. If you have some experience learning guitar, you may prefer spending the extra money for a Squier Affinity. I've seen a lot of Affinity Strats over the years and while I noticed inconsistent build quality in Bullets, the Affinity Strats were more consistent. When it comes to electric guitars, the quality of the pickups plays the biggest part in the quality of the guitar's tone. Electric guitars in this price range tend to have fairly cheap pickups, so they're normally the first thing a guitarist will upgrade. If at some point in the future you start to feel the pickups are holding you back, it's quite easy to upgrade them read this guide on upgrading pickups . The advantage of this type of configuration is you get a wider range of tones compared to an allsinglecoilguitar. I highly recommend it for guitarists who are interested in a range of different music styles. The humbucker in the bridge position also lets you access tighter and punchier tones for rhythm parts. I found it incredibly valuable to have when I started getting into metal. They're not just for beginners as I have seen intermediate and advanced guitarists make great use of them. The Squier Contemporary series gives guitarists a way of getting the Strat style with different pickup configurations. This is great for many different styles of music but not all styles.

There aren't many metal or hard rock guitarists who use traditional singlecoil pickups. Crank the gain up on a guitar with single coil pickups and you'll hear a wash of hum and buzz. Not good if you want a punchy rhythm section or tight riffing. The below Squier Contemporary is a good example of what this series has to offer Active pickups are very different than passive pickups and produce very different tones. For a guitarist wanting a highoutput signal with a punchy tone, this may be the best choice out of all the other Squier guitars. This style bridge allows a guitarist to actually use the tremolo arm without fear of the guitar instantly going out of tune. So if you're a beginner looking for

a first guitar, you might want to avoid one. While they offer great benefits such as tuning stability and freedom to use the tremolo arm in aggressive ways, they can be difficult to set up correctly. There are different bridge options available if you don't think you'll benefit from a Floyd Rose bridge. While the body shape is still distinctly a Stratocaster, the features on this guitar make it very different to play and sound. It tries to keep the classic Strat look, but with pickup and bridge configurations that don't tend to follow typical Strat based music. Check out the below questions and answers for more advice on Squier guitars and how you can get the most out of one. Today, Squier guitars are made in Asian countries such as China, Korea, and Indonesia. For some guitarists, that will be a Bullet. For other guitarists, it might be an Affinity or a Contemporary. The price of the guitars is a good indicator of the quality. Pickups and electronics are generally easily interchangeable between electric guitars. This means if you want to upgrade your Squier's pickups to a higherend Fender pickup such as their excellent noiseless pickups , it's pretty straightforward.

There are small differences in necks across Squier and Fender guitars which may or may not allow you to interchange them. The width of the neck pocket, the shape of the neck joint, and a few other factors make it unlikely you will find a neck with a perfect fit. The most effective way is to upgrade the pickups as they have the biggest impact on your tone. The lower the price your guitar was, the cheaper the pickups will be. Changing those cheap pickups with higher quality pickups will massively improve your tone. These pickups keep the unique characteristics of singlecoil pickups while removing hum and noise. If you find your pickups noisy and hum too much, they're worth considering. As well as looking the part, it features active electronics and components tailored to the heavy rock and metal guitar player. It's such a comfortable guitar to hold and play, and shredding on this is a joy thanks to the flatterthananormalStrat 12" fretboard radius. Finally, note that it features a rosewood fretboard, with 22 jumbo frets for good string grip and easy bending. Starting with electronics, the Contemporary Active Stratocaster ditches the standard trio of singlecoils for a duo of Squier Active Humbuckers, at the bridge and neck positions. These are controlled by a master volume and master tone pot, along with a threeway selector switch. Great! Because it would be pointless wasting all that heavy rockfocused hardware to deliver a generic Strat. No, this model offers a superhot high output for heavy, crunchsaturated rock tones, and it's perfect for metal rhythm and lead. It's bright and focused when played cleanly, and the pickups stay focused and clear even at higher volumes. Compared to some other active pickups, especially those in higher price ranges, the tone is a little more sterile, but for this price it's hard to complain. If this is the benchmark for the Contemporary Series, we're looking forward to seeing more.

For more Metal Electric Guitar you might like, click here. I played it through my amp at band practice and it has the most amazing tone and played great. I think I made a great choice in buying one and It will be a joy to own for many years! Choosing a guitar and learning how to play can be overwhelming. Guitarists, welcome home. Normally well give you one point for every pound you spend, but watch out for double and triple points deals for even more savings! A duallocking Floyd Rose tremolo system invites the most extreme vibrato by maintaining reliable tuning stability. The dual Squier active humbucking pickups boast hot output for powerful tones perfect for crunchy rhythms and soaring solos. Premium styling cues include black chrome hardware and an eyecatching matching painted reverse headstock that's sure to turn heads. Short scale lengths reduce string tension making bends easier. Credit provided subject to age and status. That's why we want to make it as quick and easy as possible for you to get your order, safe and sound! Click the button below to read more. No delivery charges. Click here Its looks are time. Click To Read More About This Product Please call or chat to check your local store inventory for this item. Its looks are timeless, too, with exposed zebra coils on the bridge humbucker and a matching painted headstock. This is a great guitar for rock, blues and all points in between. When you purchase through links on our site, we may earn an affiliate commission. Learn more Buyers Guide Image credit Future The 10 best Stratocasters The best Fender Strats you can buy, whatever your budget How does a guitar

company innovate while protecting the very things people loved about its instruments in the first place. Gibson probably wants to forget it too. And looking at the specs across the Americanmade Ultra Series, it's undoubtedly Fender's most contemporary. Does that make it the pinnacle of what a modern Fender can be too.

Image 1 of 6 Fender Deluxe rearlocking tuners Image credit Future Image 2 of 6 The Elite series Strats had a rotary truss rod adjuster at the bottom of the neck but feedback from users influenced Fender's decision to return to tradition Image credit Future Image 3 of 6 The Ultras contoured neck heel in all its glory Image credit Future Image 4 of 6 These are the fifth iteration of Fenders Noiseless stacked singlecoil pickups. By the fourth generation, found on the Elite series, shielded wire was used for even more effective noise reduction, along with higher output Alnico 5 magnets Image credit Future Image 5 of 6 Pressing a subtle switch on the volume control activates S1 switching that adds the neck pickup into series when activated in positions 1, 2 and 3; position 1 bridge and neck, position 2 bridge, middle and neck, position 3 middle and neck Image credit Future Image 6 of 6 Image credit Future In 2016 Fender launched the Elite Series, and the Ultras share a lot of the same traits. This series is essentially a refresh of the Elites with updates and refinements. And the features here are significant. Combined, they suggest this is an instrument for people who play guitar a lot and need enhanced tonal versatility and comfort from their Fender. But that could just as well apply to any of us who can afford the entrance fee. This Stratocaster arguably benefits the most from that too. So let's break down what we have here and how it adds up. The idea is it gets flatter as you go up. To us it doesn't feel like a deep D profile and isn't jarring if you're used to a Cshape. The radius taper is also subtle and that nod to aiding comfort and speed is complemented at the back too. Go up the neck and you're in for a nice surprise. The curved heel joint and contouring around it was seen on the Elite before and is something of a revolution for the Strat design.